

FOR IMMEDIATE RELEASE: September 17, 2013

Contact

Charlotte Meehan
Artistic Director
charlotte@sleepingweazel.com

**Sleeping Weazel Launches Season 2 with Hilarious and Profound
*The Madness of Small Worlds***

Boston, Mass., September 16, 2013 — **On October 25–26 at 8:00 pm**, multimedia theatre company **Sleeping Weazel** opens its second season at The Paramount Center's Jackie Liebergott Black Box Theatre (559 Washington Street, Boston) with ***The Madness of Small Worlds***, a double-bill featuring two monologues by Obie-winning playwright Mac Wellman and a short play, *Wrench*, by Elana Greenfield (with sculptural costumes by visual artist Kate Hamilton).

Wellman's *Horrocks (and Toutatis Too)* and *Wu World Woo* (directed by Elena Araoz) star Erin Mallon and Timothy Siragusa, and will feature live music performed by Omaha-based band Electric Chamber Music. Wellman adapted the works from pieces in his 2008 short story collection, *A Chronicle of the Madness of Small Worlds*.

Greenfield's *Wrench* (directed by Kenneth Prestininizi) stars 2012 Elliot Norton Award-winning Kate Snodgrass and soprano Jessica Goldring performing on ladders.

Tickets are \$25 and available online at www.paramountboston.org or through the box office at 617.824.8000.

About Mac Wellman

Mac Wellman's recent work includes *3 2's; or AFAR* at Dixon Place in October 2011, *The Difficulty of Crossing a Field* (with composer David Lang) at Montclair State University in the fall of 2006 (and elsewhere more recently), and *1965 UU* for performer Paul Lazar, and directed by Stephen Mellor at the Chocolate Factory in the fall of 2008. He has received numerous honors, including NEA, Guggenheim, and Foundation of Contemporary Arts fellowships. In 2003 he received his third Obie, for Lifetime Achievement. In 2006 his third novel, *Q's Q*, was published by Green Integer, and in 2008 a volume of stories, *A Chronicle of the Madness of Small Worlds*, was published by Trip Street Press as well as a new collection of plays, *The Difficulty of Crossing a Field*, from Minnesota Press. His books of poetry include *Miniature* (2002), *Strange Elegies* (2006), *Split the Stick* (2012) from Roof Books, and *Left Glove* (2011) from Solid Objects Press. His novel *Linda Perdido* won the 2011 FC2 Catherine Doctorow Prize for Innovative Fiction. He is Distinguished Professor of Playwriting at Brooklyn College.

About Elana Greenfield

Elana Greenfield's book, *At the Damascus Gate: Short Hallucinations* won The New American Fiction Competition. She is a recipient of a Whiting Writers' Award in drama, and The Judith S. Pearson award for her short story "Talent." Her work for the stage has been seen both internationally and nationally and has been presented at La Mama E.T.C., The Vineyard Theatre, and the New York Shakespeare Festival/Public Theater, among others. Her play, *Nine Come*, is included in *New Downtown Now: An Anthology of New Theater from Downtown New York*. Her articles and essays have appeared in Yale's *Theater* magazine and the *Brooklyn Rail*, her plays excerpted in *Bomb Magazine* and her radio plays heard on WNYC, *The Radio Stage*, and public radio stations across the country. She currently teaches playwriting at The New School University's Eugene Lang College, and at NYU Tisch Rita and Burton Goldberg Department of Dramatic Writing.

About Kate Hamilton

Kate Hamilton's work blends costume, art and design. Her children's hats and clothes sold nationwide and internationally under the label ETAK, and she currently builds one of a kind blocked felt hats. Her costume work includes designs for opera, off-Broadway theater, art performance (New York and Berlin) and dance (New York and Zurich). Her human and room size garments have been exhibited in galleries and museums in New York, New Jersey, Massachusetts, and Minnesota. With Mau Schoettle, she co-created and produced "DaDa Spill," a multimedia art/theater installation performed underground in the Widow Jane Mine (Rosendale, NY) in July 2013. Her current project is the creation of a room-sized shirt that will be used as a set for *La Voix Humaine* (Bluebird Productions), which will be performed in Zurich this November. Kate teaches costume design to teenagers at St. Ann's School in Brooklyn. Her home and studio are in New Paltz, NY. She has a B.A. in Art from Brown University and studied puppetry and sculpture at Rhode Island School of Design. In NYC, she studied fashion and millinery at Fashion Institute of Technology and Parsons (where she has also taught).

About Sleeping Weazel

Sleeping Weazel explores and engages novel approaches to developing, presenting, and exhibiting new art—multimedia theatre, interdisciplinary installations, performance events, music, poetry, and video/audio. We develop work that crosses and confounds the boundaries of "mainstream" and "avant-garde" as well as boundaries between art forms. We've produced works that have been hailed "as one of the more fearless performances in recent memory" (*The Boston Globe*) and "some of the most interesting experimental theatre in New England" (*EDGE Boston*).

www.sleepingweazel.com

CALENDAR LISTING

Friday, October 25, and Saturday, October 26, 2013
at 8:00 pm

The Paramount Center
559 Washington Street
Boston, Mass.

Sleeping Weazel presents:

THE MADNESS OF SMALL WORLDS

Horrocks (and Toutatis Too) and *Wu World Woo*
written by Mac Wellman
directed by Elena Araoz

Wrench
written by Elana Greenfield
directed by Kenneth Prestininzi
costume design by Kate Hamilton

Tickets: \$25 online at www.paramountboston.org; box office: 617.824.8000

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