

FOR IMMEDIATE RELEASE: May 1, 2013

Contact

Charlotte Meehan
Artistic Director
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Boston, MA, May 1, 2013 – Multimedia theatre company Sleeping Weazel concludes its first season with the world premiere of *Real Realism*, an epic tragic-comedy written by Charlotte Meehan and directed by Vanessa Gilbert, at The Factory Theatre, 791 Tremont Street, Boston.

In *Real Realism*, five characters, mostly unknown to each other, are held in an undisclosed location and must grapple with how they got there and what they are capable of when pressed. The result is an alternately illuminating and ferocious set of interactions that propel the play into fanciful and nightmarish directions.

May 30th: Preview and pay-what-you-can
May 31st, June 1st, June 6th, June 7th, and June 8th
All shows begin at 7:30 pm

Tickets: \$15 at the door or online at realrealism.brownpapertickets.com.

ABOUT THE ARTISTS

Charlotte Meehan

Charlotte Meehan is Artistic Director of Sleeping Weazel, a Boston-based multimedia theatre company. Her recent stage works include *27 Tips for Banishing the Blues*, *Sweet Disaster*, *Crazy Love*, *Looking for George*, and *Real Realism*, the third part of a trilogy called *The Problem with People*. She has received support for her plays from the Howard Foundation, the Alpert Foundation, and the Arnold Foundation, and has had artist residencies in HERE Arts Center's HARP program, Perishable Theatre's RAPT program, and at the MacDowell Colony. Among the theatres that have presented her work are Dixon Place, the Flea Theater, The Culture Project, and Perishable Theatre. She is Playwright-in-Residence and Associate Professor of English at Wheaton College (MA), and a playwriting committee member of VIDA along with playwrights Lisa Schlesinger, Ruth Margraff, Caridad Svich, and Kia Corthron.
www.charlottesmeehan.com.

Vanessa Gilbert

Vanessa Gilbert is a collaborative theatre artist based in Providence, RI. She produces and directs theatrical works of varying scales, from miniature puppet theatre to multi-day performance festivals and opera. In 17 years with Perishable Theatre, Vanessa directed and produced scores of plays and events and founded both Blood from a Turnip (Rhode Island's only late night puppet salon)

and the Resident Artist at Perishable Theatre program. She is a proud member of the Magdalena Project, an international network for women in contemporary theatre and an Affiliated Artist with Sleeping Weazel.

ABOUT SLEEPING WEAZEL

Sleeping Weazel explore and engage novel approaches to developing, presenting, and exhibiting new art—multimedia theatre, interdisciplinary installations, performance events, music, poetry, and video/audio. We develop work that crosses and confounds the boundaries of “mainstream” and “avant-garde” as well as boundaries between art forms. Based in Boston and fanning out virtually across the globe, our projects include individual and collaborative productions in the theatre, on DVD, CD, and Vimeo, at readings, audio-theatre concerts, and performance events. We’ve produced works that have been hailed “as one of the more fearless performances in recent memory” (*The Boston Globe*) and “some of the most interesting experimental theatre in New England” (*EDGE Boston*).

www.sleepingweazel.com

CALENDAR LISTING

Sleeping Weazel presents the world premiere of:

Real Realism

written by Charlotte Meehan

directed by Vanessa Gilbert

performed by James Barton, Alex Dhima, Andrew Tung, Jennifer Welch, and Veronica Wiseman

May 31st–June 1st and June 6th–8th, 2013

Preview and pay-what-you-can: May 30th

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